

Roll No.

Y – 3282
M.A. (English) (Second Semester)
EXAMINATION, May/June 2021
Paper–204
PROSE
Time : Three Hours

Maximum Marks : 85 (For Regular Students)

Minimum Pass Marks : 29

Maximum Marks : 100 (For Private Students)

Minimum Pass Marks : 34

Note—Attempt all questions.

Unit-I

1. Explain the following passages with reference to the context— 17/20
- (a) This makes me hope you will gain both for yourself and me an immortal reputation. But before I invite you into my society and friendship, I will be open and sincere with you and must lay down this as an— established truth, that there is nothing truly valuable which can be purchased without pains and labour.
- (b) It is hardly a lifetime since all writers attempted to construct their prose to give it rhythm and proportion, to ‘See’ a paragraph and a sentence and a phrase to conform to an architecture.

Unit-II

2. How was Dr. Johnson portrayed by Borwell ? Discuss. 17/20

Unit-III

3. Elaborate the salient features of Oliver Goldsmith as a prose writer. 17/20

Unit-IV

4. Critically evaluate the essays of A.G. Gardiner as prescribed in your syllabus. 17/20

Unit-V

5. What are the elements of modern prose style in the essays of G. K. Chesterton? Discuss. 17/20